

# 6

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## Developing Rock Grooves



## Building more Rock Patterns

We have now studied how to play not just quarter notes on the hi-hat, but also eighth notes and sixteenth notes. As a result, we are developing a wide range of grooves to use when playing music.

Accordingly, we can now look at varying these patterns further by changing, for instance, the bass drum pattern, as we did at the end of *Lesson Two*. This will provide us with an even larger library of grooves to play, whilst developing our control of the drums.

You are now familiar with how to build your patterns up step by step. We have, therefore, laid the patterns out clearly for you to read and understand. You should then run through them all with the help of the relevant multimedia files.

There are six bass drum variations (exercises) and three hi-hat patterns (quarter notes, eighth notes and sixteenth notes), to work through, so that means you have a total of 18 exercises in this lesson.

### Lesson Objectives

- Develop our understanding and performance of eighth note and sixteenth note hi-hat patterns.
- Strengthen further our control of three way co-ordination in rock grooves.
- Develop a broader library of rock grooves.
- Introduce repeat signs.

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## Step By Step

Before you start though, remind yourself quickly of the steps you can take to build each groove.

1. Work out the position of all the notes.
2. Check your understanding by watching and listening to the relevant media files.
3. Start with the bass drum on it's own.
4. Add the snare drum next.
5. Bring in the hi-hat.
6. Play slowly.
7. Count out loud.



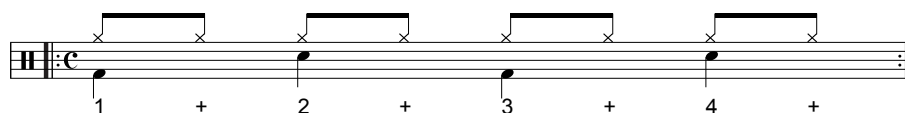
## Repeat Signs

As each of these exercises has been written as if you are to repeat them around and around, we thought we would just formally introduce the repeat sign.

The purpose of **repeat signs** are to save the composer writing out repetitive patterns unnecessarily.

A repeat section is denoted by a **beginning repeat mark** and an **end repeat mark**. The music in between is simply repeated as many times as is noted. Below is an example of a single bar of music that needs to be played twice.

A repeat mark is made up of two lines and two dots. One set of lines and dots marks the beginning of where to repeat and another set of lines and dots where the repeat ends. In the example below you are asked to repeat the bar of groove between the signs.



From here you go to the end of the section and then return to here and play through the repeat section again. The number of times you repeat is normally clearly marked. In our exercises there are no limits to the repeats so you keep repeating until you are comfortable.

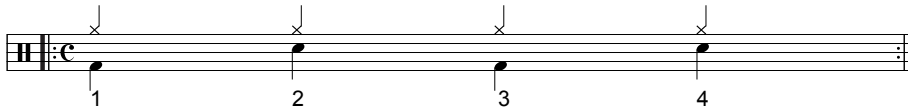
End of the repeat. Go from the end repeat mark back to the beginning of the section and play again all the bars from the beginning repeat mark, back to here.

From now on repeat signs will be used in all exercises where repeats are required. This is intended to get you used to seeing these markings.

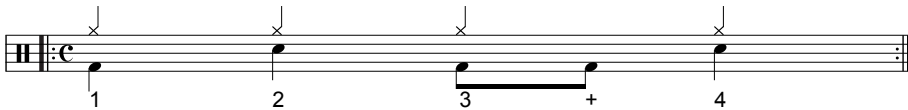
## Rock grooves with quarter note hi-hat line

These are the exercises from *Lesson 2*. You should revise these firstly before moving on to the eighth note hi-hat lines.

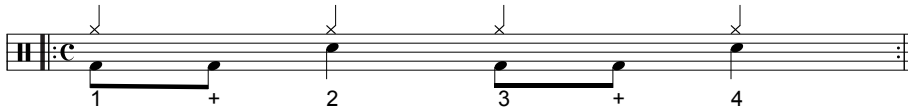
### Exercise 1: lesson006.idsdrg.01



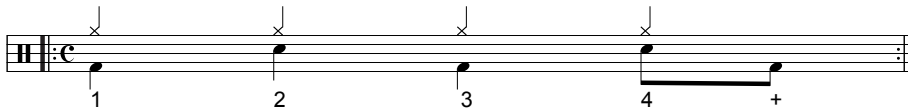
### Exercise 2: lesson006.idsdrg.02



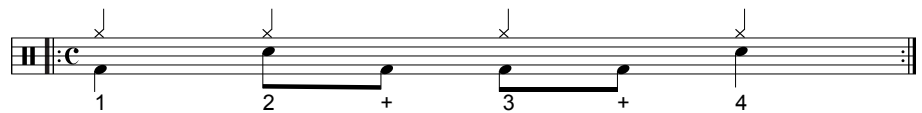
### Exercise 3: lesson006.idsdrg.03



### Exercise 4: lesson006.idsdrg.04

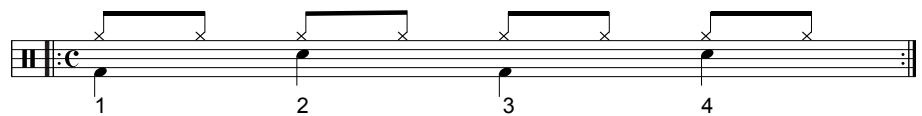
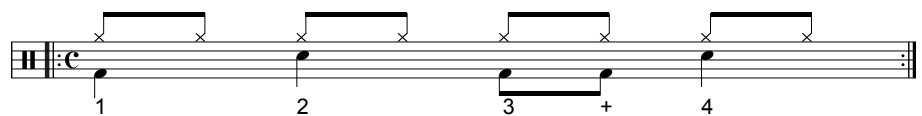


**Exercise 5: lesson006.idsdrdg.05**

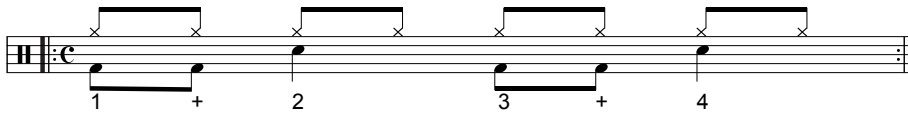
**Exercise 6: lesson006.idsdrdg.06**


## Rock Grooves with Eighth Note Hi Hat Line

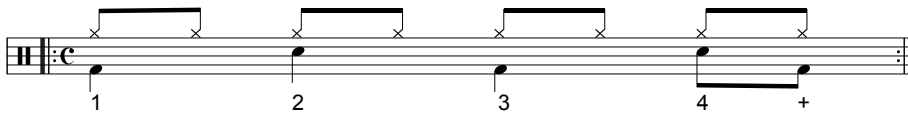
These exercises use the same bass drum variations as above, but with an eighth note hi-hat line.

**Exercise 7: lesson006.idsdrdg.07**

**Exercise 8: lesson006.idsdrdg.08**


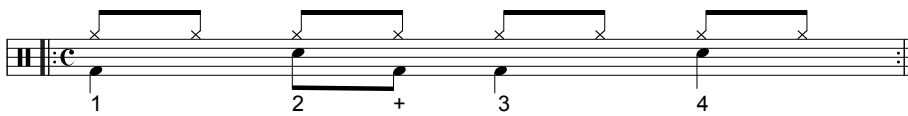
Exercise 9: lesson006.idsdrg.09



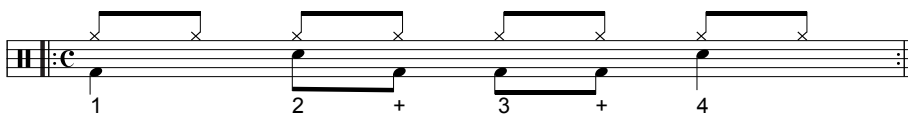
Exercise 10: lesson006.idsdrg.010



Exercise 11: lesson006.idsdrg.011



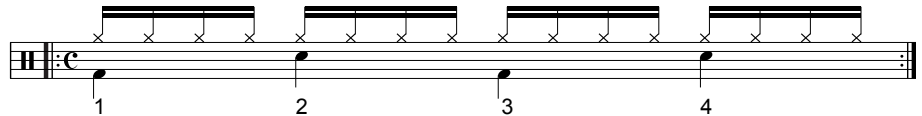
Exercise 12: lesson006.idsdrg.012



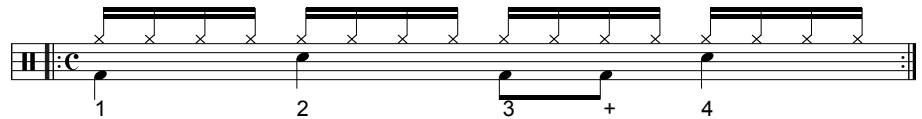
## Rock grooves with sixteenth note hi-hat line

Again we are using the same bass drum variations as before, but now with a sixteenth note hi-hat line.

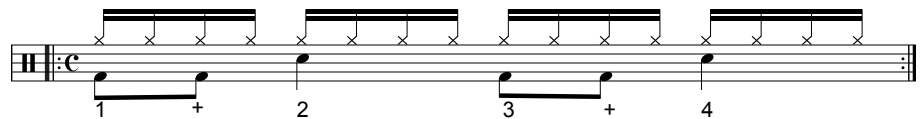
### Exercise 13: lesson006.idsdrg.013



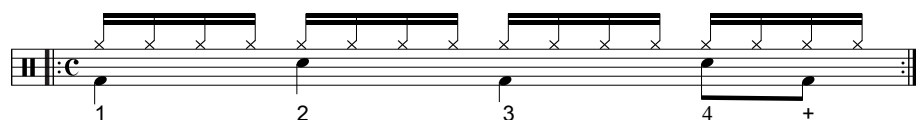
### Exercise 14: lesson006.idsdrg.014



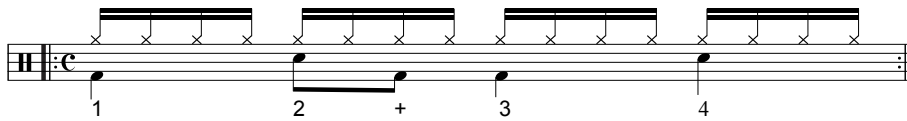
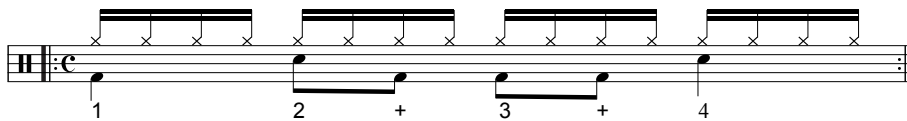
### Exercise 15: lesson006.idsdrg.015



### Exercise 16: lesson006.idsdrg.016





**Exercise 17: lesson006.idsdrg.017****Exercise 18: lesson006.idsdrg.018**

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## Practice Suggestions

Take each exercise very steadily and repeat round and round gaining confidence and comfort. I would work on one or two exercises to begin with. Get good at those and then move on. Don't try and do them all at once.