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## Phrasing Part 2 (Developing Phrasing for Fills)



## Creating Phrases from Accents

We have the ability now to play each of the 4 accents available to us using sixteenth notes.

The true aim of these two lessons is to use that ability to play combinations of accents to create musical phrases.

Have a look at our phrasing example again, to remind us what we are trying to achieve. This time, I have included the musical exercise for you to look at.

### Example 1: lesson007.idsipf.01



### Lesson Objectives

- Develop more interesting fills.
- Strengthen use and understanding of sixteenth notes using single stroke rolls.
- Introduce greater use and control of the non lead hand.
- Develop fluency of movement around the kit.

## Musical Fills

Our example shows that by accenting some notes and playing others quietly we have created a **phrase**. You can sing that phrase in a rhythmical and musical way.

Accordingly, our fills no longer need to be just a collection of notes of varying subdivisions, they can have harmonic, dynamic and rhythmic content. Basically, they are musical. In this lesson we are going to learn how to play this phrase and others and give you a platform for creating your own fills using phrases.



## Developing Movement around the Toms.

The next step would be to take each of the accents and place them on the toms as we did in the previous lesson. Remember that your lead hand puts the accent on the 'beat' and the '+' on the floor tom. The non lead hand puts the accents that fall on 'e' and 'a' on the hi-tom.

### Exercise 2: lesson008.idsdpf.02



## Playing a Phrase as a Fill.

As in the previous lesson, we now look to develop the phrase into a fill, by playing the phrase following a simple bar of groove. We return to our first example of the lesson.

### Exercise 3: lesson008.idsipf.01



## Developing More Phrases as Fills.

Now that we understand the process, here are 5 more phrases, which need to be:

1. Worked out in terms of accent positions and which hand plays each accent.
2. Practised firstly on the Snare Drum.
3. Practised secondly with the Accents on the Toms.

Played as a fill following a bar of groove (see the next page for written examples)

### PHRASE 2

#### Exercise 4: lesson008.idsdpf.03



### PHRASE 3

#### Exercise 5: lesson008.idsdpf.04



### PHRASE 4

#### Exercise 6: lesson008.idsdpf.05



## PHRASE 5

## Exercise 7: lesson008.idsdpf.06



## PHRASE 6

## Exercise 8: lesson008.idsdpf.07



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## Developing Phrases.

You may wish to work on all these phrases and learn them all, before moving onto playing them as fills, but I would be tempted to learn a phrase at a time and then immediately develop with a bar of groove.

This means that you don't have to wait until you have learned all the phrases before you start getting them into your playing!

## Developing More Phrases as Fills with Grooves

The previous phrases now follow a bar of groove and each exercise has its own video and play-along file.

### Exercise 9: lesson008.idsdpf.08



### Exercise 10: lesson008.idsdpf.09



### Exercise 11: lesson008.idsdpf.10



### Exercise 12: lesson008.idsdpf.11



### Exercise 13: lesson008.idsdpf.12





## Practising Phrases

Once you have developed either one, or a number of phrases, see if you can work them into playing along with some of your favourite songs as fills. Remember that the key to learning how to play the drums is actually to play!

Although we believe that the media files we provide genuinely support your learning, their purpose is to help you build your speed, stamina and confidence in your performance, with a view to you then playing with music and with other musicians!