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Developing Rock Guitar Rhythm Playing 2 – Palm Muting with Accents

Introducing Accents with Palm Muting

In the previous lesson we learnt how to play with palm muting on eighth notes whilst incorporating other note values which were un-muted.

When playing a common rock groove with palm muted eighth notes we often need to **accent** certain beats. This is achieved by lifting the plectrum hand off the bridge on the beat that we wish to accent.

The hand has to return immediately to the bridge in order to mute the next beat.

Watch the video which shows how you un-mute during palm muting to create accents.

Video 1: Introducing Accents With Palm Muting

lesson005.igspmwa.techstore.01

Lesson Objectives

- Developing our rhythm guitar playing using combinations of note values.
- Developing palm muting skills by mixing **accented** and **unaccented** notes.
- Increasing our awareness of playing in time and controlling our own timekeeping.

Developing Playing Accents

Work on the four following exercises, developing the ability to un-mute and accordingly accent, when playing an eighth note palm muted pattern. Listen carefully through to the media files firstly and get used to where the accenting (un-muting) is and then play along yourself.

Exercise 1: lesson005.igspmwa.01



Exercise 2: lesson005.igspmwa.02



Exercise 3: lesson005.igspmwa.03**Exercise 4: lesson005.igspmwa.04**

Developing Rhythm and Timekeeping (Playing Palm Muted Eighth Notes, Accents and different Note Values)

This exercise combines some of the different notes we have learned so far, together with the muting and un-muting rhythm guitar skills we have been developing. Additionally, we have a further chance to improve our ability to change chords.

Use the multimedia files and pay attention to:

- Your timekeeping.
- Your playing of the accents and your muting of the strings.
- The smoothness of your chord changing and,
- The overall sound you are creating with the track.

Exercise 5: lesson005.igspmwa.05

Practising

Remember that you can go round and round these exercises at any tempo you like developing your ability to form the correct chord shapes and move smoothly between different chords.

You can cycle the GuitarXtractor to just keep looping around. After you have started slowly and are becoming more familiar with the changes, increase the tempo on the Xtractor to increase your speed and smoothness.